

MEDIA RELEASE

OPEN STUDIOS AND INTERNATIONAL RESIDENCIES THURSDAY MARCH 25, 2010

Président

François Rochon
Président
Giverny Capital

Montreal, March 22, 2010 - The Darling Foundry is pleased to invite you to its open studios event on Thursday, March 25, 2010 from 5 to 9 pm. This behind-the-scenes experience will present the perfect opportunity to explore the creative spaces of artists currently in international residencies at the Darling Foundry: Glenda León, Antoine Nessi, Swana Perl and Kerrie Kenton. Tapas from the Cluny ArtBar and wine will be served. The musical ambiance will be provided by DJ N.U.

Secrétaire

William Pluiose
Directeur administratif
Fonderie Darling

Glenda León is the recipient of the International Residency of the Canada Council for the Arts. Her production focuses on the subtle nuances of the imperceptible as a means to reveal emotions. The artist manipulates reality through modern technology to produce a collection of works that border on a surrealist aesthetic and emanate a strange kind of lyricism.

Trésorier

Yves Sheriff
Dépisteur
Cirque du Soleil

Antoine Nessi (France-Québec Exchange Residencies) is a young sculptor in his last year at the Beaux-Arts in Paris. His work stems from issues in architecture, furniture and design in practices related to in situ or gallery displays. During his residency at the Darling Foundry, Nessi wishes to perform a series of wood and metal sculptures, using the formal vocabulary of contemporary furniture.

Administrateurs

Richard Bonneau
Consultant

Swana Perl is the recipient of the Swiss Residency of the Conseil des arts et des lettres du Québec. Swana's art is mostly installation-based and uses everyday artifacts that leave their function-defined identities behind to construct and realize the potential of their forms.

Anthony Burnham
Artiste

Kerrie Kenton is in Montreal as part of the Australia-Canada International Residency for Aboriginal Artists (a Canada Council for the Arts project). Kerrie combines culture, environment and spirituality to produce an art that strives for reconciliation, without bias or influence.

Raymond Cantin
Consultant

The exhibition *Where Is Where?* by Eija-Liisa Athila will also be open to the public until 9 pm.

Clément Demers
Directeur général
Quartier International

Open Studios and International Residencies
Thursday March 25, 2010, 5-9 pm
Darling Foundry, 745 Ottawa Street, Montreal
514 392.1554 : www.fonderiedarling.org
Free activity

Monika K. Gagnon
Critique d'art

Félix-Antoine Joli-Coeur
Consultant,
Communications et
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