

INVITATION

For Immediate Release

THE DARLING FOUNDRY'S INTERNATIONAL RESIDENCY STUDIOS  
OPEN TO THE PUBLIC ON NOVEMBER 26

**Président**

François Rochon  
*Président  
Giverny Capital*

*Montreal, November 17, 2008* – The Darling Foundry, Visual Arts Centre is pleased to invite the public and the media to a cocktail reception in the international residency studios on Wednesday, November 26 from 5 to 7 pm. This special event is presented in collaboration with the Conseil des arts de Montréal, the Canada Council for the Arts, the Consulat général de France à Montréal and the Conseil des arts et des lettres du Québec.

**Secrétaire**

William Pluviose  
*Directeur administratif  
Fonderie Darling*

The event will be a unique opportunity to learn more on our residency programs and discover the artistic practice of The Icelandic Love Corporation (Canada Council for the Arts International Residency), Carlos Contente (Brazil, Residency of the Americas of the Conseil des arts de Montréal) and Bruno Steiner (Swiss Residency of the Conseil des arts et des lettres du Québec). Montreal artist Guillaume Clermont is currently in Paris as part of the France-Québec Exchange Residencies, also organized by the Darling Foundry.

**Trésorier**

Yves Sheriff  
*Dépisteur  
Cirque du Soleil*

The Icelandic Love Corporation is a collective formed of three artists Eirún Sigurdardóttir, Jóni Jónsdóttir and Sigrún Hrólfsdóttir. They explore a variety of concepts through multiple artistic practices, particularly performance and video, often with a playful or humorous tone.

**Administrateurs**

Richard Bonneau  
*Consultant*

Carlos Contente is a Brazilian illustrator whose artwork dreams of invading any virgin surface. His graffiti has not yet made it onto the cement walls that have multiplied around the Darling Foundry in the past few years, but it will any moment now...

Anthony Burnham  
*Artiste*

Raymond Cantin  
*Consultant*

Bruno Steiner's practice focuses on video and culinary art. Artistic tastings are not on the menu for the event but his video-graphic works, often animated reincarnations of his drawings, will be presented.

Clément Demers  
*Directeur général  
Quartier International*

The Darling Foundry, Visual Arts Centre showcases various forms of contemporary art. Its mission is to support the creation, production, and promotion of emerging artists' work. The Darling Foundry is managed by Quartier Ephemere, a non-profit organization reflecting on the role of art and the presence of artists in the heart of the city. The Darling Foundry organises residencies for Québec artists in artistic centres overseas and for international artists in Montreal. Over 50 artists have participated in these programs and exchanges in the past years.

Monika K. Gagnon  
*Critique d'art*

Félix-Antoine Joli-Coeur  
*Consultant, Communications  
et relations publiques*

Stéphanie Lepage  
*Conseillère, Communications  
Aéroports de Montréal*

OPEN STUDIOS AT THE DARLING FOUNDRY

Wednesday, November 26, 2008 from 5 to 7 pm

Exhibitions by Klaus Scherübel and Dominique Blais will also be open during the event.

Christian Roy  
*Historien*

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