

**RESIDENCY FOR CURATORS FROM JUNE 1 TO JULY 31, 2010 AT THE DARLING FOUNDRY**  
THE MONTREAL ARTS COUNCIL RESIDENCY FOR THE AMERICAS  
CALL FOR APPLICATIONS/DEADLINE: 1<sup>st</sup> MARCH 2010

The Darling Foundry is pleased to announce, in collaboration with the Conseil des arts de Montréal, the continuation of our residency program for independent curators of the Americas that was inaugurated last year. The project is aimed at independent curators who want to build on their professional experience in the art industry.

Artists and curators staying at the Darling Foundry will be immersed in the Montreal artistic community. The Darling Foundry is composed of two adjacent buildings, one for the artists and the other for the public. It has two exhibition spaces and 15 studios, including three spacious, newly converted and renovated live-in spaces. Located in a post-industrial area in Old Montreal near the St. Lawrence River, this residency offers tranquility in the heart of the city.

Housed for two months in a 60m<sup>2</sup> live-in studio at the Darling Foundry, the curator will be given opportunities to organise and promote events and conferences.

The residency includes –  
-Airfare (max CAN\$1,200)  
-A live-in studio for two months from 1<sup>st</sup> June to 31<sup>st</sup> July 2010  
-A stipend of CAN\$250 per week

Applications are evaluated by a committee that takes into account the quality of their work and the potential impact of a residence on the candidate's career.

Applications should include:

- identification form (available at [www.fonderiedarling.org](http://www.fonderiedarling.org));
- a letter of the candidate's intentions describing current goals and projects;
- a curriculum vitae;
- digital images of past and recent works (maximum 30);
- texts, documents, catalogues, press reviews, as well as any other pertinent information.

Please mail applications to:

Selection Comity  
Darling Foundry, Visual Arts Centre  
745 Ottawa Street  
Montreal, Qc, Canada  
H3C 1R8  
Tel: 514.392.1554

[residence@fonderiedarling.org](mailto:residence@fonderiedarling.org) :: [www.fonderiedarling.org](http://www.fonderiedarling.org)

# APPLICATION FORM

**Name of Applicant:**  Ms.  Mrs.  Miss  Mr.

\_\_\_\_\_  
Last name

\_\_\_\_\_  
First names

**Permanent address:**

\_\_\_\_\_  
Street/apartment/suite number

\_\_\_\_\_  
City/Town

\_\_\_\_\_  
Postal code

\_\_\_\_\_  
Country

(\_\_\_\_\_) \_\_\_\_\_  
Telephone

(\_\_\_\_\_) \_\_\_\_\_  
Mobile

\_\_\_\_\_  
Email

\_\_\_\_\_  
Website

**Mailing address, if different from permanent address:**

\_\_\_\_\_  
Street/apartment/suite number

\_\_\_\_\_  
City/Town

\_\_\_\_\_  
Postal code

\_\_\_\_\_  
Country

(\_\_\_\_\_) \_\_\_\_\_  
Telephone

(\_\_\_\_\_) \_\_\_\_\_  
Mobile

**Indicate your country of origin:** \_\_\_\_\_

**Indicate the preferred residency period:**

January 15 – May 15, 2010  May 20 – September 20, 2010

Successful applicants are solely responsible for all required travel documents including visas, work permit, insurance as well as transportation of his or her works.

**Applicants are invited to submit a complete application, including:**

- Letter of intent (maximum 500 words):** Describing the applicant's artistic practice as well as the program of work he or she intends to undertake and the significance of the residency for his or her work and career.
- Curriculum vitae (maximum 5 pages):** Indicating the applicant's professional training (educational background, mentors, workshops, etc.); exhibitions, names, and location of galleries, and whether solo or group shows; and other activities related to his or her practice.
- Support materials:** 20 digital still images representing the applicant's current work (CD-ROM, Mac compatible files), applicants may also submit a DVD for works on video, and press reviews or publications.
- Self-addressed stamped envelope** for the return of support materials.

# DETAILED DESCRIPTION OF SUPPORT MATERIALS

## DIGITAL IMAGES

For images that document time-based, audio, performance or video works, you may provide a **brief** description of these components for each image, on a **single** separate page.

No.	Title	Date	Medium	Dimensions of Artwork
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## DVD OR CD-ROM (if applicable)

You may submit DVD or CD-ROM. Note that it must not exceed a running time of **10 minutes**.

	Title	Year	Running Time	Format
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02				
03				