

DARLING FOUNDRY, MONTREAL (QUEBEC, CANADA)

THE CANADA COUNCIL FOR THE ARTS INTERNATIONAL RESIDENCY

The Darling Foundry, located in Old Montreal (Quebec, Canada), is an alternative visual arts complex with an outstanding architectural design. The Darling Foundry provides various opportunities for research, creation, production, and exhibition. Its multifaceted spaces provide room for private studios, residency studios, technical workshops, gallery spaces, a restaurant and offices over a 3500 m2 surface.

The Canada Council for the Arts offers an international residency program at the Darling Foundry for foreign professional visual artists from outside of Canada. Two artists are awarded four-month residencies. Each resident receives a grant, which contributes towards living expenses, travel fees and production costs.

A studio measuring 100 m2 with separate living accommodation and common living spaces are provided. Artists have access to wood and metal workshops, with technical assistance if need be. In addition, each artist is given the option to participate in open studio events, studio visits by art professionals, networking events, and excursions.

Resident artists receive a grant amount of \$18,000 CDN which applies to the resident's expenses.

The grant is allocated as follows:

- Allowance for travel costs (maximum of \$2,000 CDN);
- Subsistence fees (\$8,000 CDN);
- Production costs (\$8,000 CDN).

The committee ensures fair representation and consideration of artistic specialization, gender, Aboriginal peoples and cultures from around the world.

The Darling Foundry offers two time frames for this residency: January 15 to May 15, 2010 and May 20 to September 20, 2010.

Applications are evaluated by a committee of experienced arts professionals based on:

- The artistic quality of the applicant's work;
- The potential impact of the residency on the applicant's career;
- The contribution to the Canadian arts community.

Applicants interested in the residency program may submit a complete application form including support materials to the address below.

We will not accept applications postmarked after the deadline date, incomplete, or submitted by fax or email.

APPLICATION AND SUPPORT MATERIALS MUST BE SUBMITTED NO LATER THAN JUNE 1, 2009, TO:

Caroline Andrieux, Artistic Director

Darling Foundry
745 Ottawa Street Montreal, Quebec H3C 1R8 CANADA
Tel: 514.392.1554

Email: residence@fonderiedarling.org Web site: www.fonderiedarling.org

APPLICATION FORM

Name of Applicant (Artist): Ms. Mrs. Miss Mr.

Last name

First names

Permanent address:

Street/apartment/suite number

City/Town

Postal code

Country

(_____) _____
Telephone

(_____) _____
Mobile

Email

Website

Mailing address, if different from permanent address:

Street/apartment/suite number

City/Town

Postal code

Country

(_____) _____
Telephone

(_____) _____
Mobile

Indicate your country of origin: _____

Indicate the preferred residency period:

January 15 – May 15, 2010 May 20 – September 20, 2010

Successful applicants are solely responsible for all required travel documents including visas, work permit, insurance as well as transportation of his or her works.

Applicants are invited to submit a complete application, including:

- Letter of intent (maximum 500 words):** Describing the applicant's artistic practice as well as the program of work he or she intends to undertake and the significance of the residency for his or her work and career.
- Curriculum vitae (maximum 5 pages):** Indicating the applicant's professional training (educational background, mentors, workshops, etc.); exhibitions, names, and location of galleries, and whether solo or group shows; and other activities related to his or her practice.
- Support materials:** 20 digital still images representing the applicant's current work (CD-ROM, PC or Mac compatible files), applicants may also submit a DVD for works on video, and press reviews or publications.

THE CANADA COUNCIL FOR THE ARTS RESIDENCY AT THE DARLING FOUNDRY - DEADLINE JUNE 1ST, 2009

- 2 Letters of reference** from visual arts professionals (such as critics, curators, gallery owners, art dealers, etc.)
- Self-addressed stamped envelope** for the return of support materials.

DETAILED DESCRIPTION OF SUPPORT MATERIALS

DIGITAL IMAGES

For images that document time-based, audio, performance or video works, you may provide a **brief** description of these components for each image, on a **single** separate page.

No.	Title	Date	Medium	Dimensions of Artwork
01				
02				
03				
04				
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11				
12				
13				
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15				
16				
17				
18				
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DVD OR CD-ROM (if applicable)

You may submit DVD or CD-ROM. Note that it must not exceed a running time of **10 minutes**.

	Title	Year	Running Time	Format
01				
02				
03				